(b) if so, whether Government have received any protests or representations from the trade to abandon the idea/ scheme?

THE MINISTER OF STATE IN THE MINISTRY OF HOME AFFAIRS AND THE MINISTER OF STATE IN THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI SUBODH KANT SAHAY): (a) The film industry has already been facing a crisis because of the advent of Cable Television/Dish Antennae Sysetms. The Inter-Department. Committee set up to study this problem, in its recommendations has tried to evolve regulatory mechanisms, to check the haphazard growth of these systems aimed at curbing the menace of video piracy to some extent.

(b) This Ministry has not received any formal representation from the firm industry in this regard. However, the reports about the protest rally having been organised in the city of Madras by the people of the industry has come to notice of this Ministry through newspaper reports.

तकनीकी प्रशिक्षण पाठ्यक्रम तथा प्रक्रियाओं का फिर से तैयार किया जाना

769. श्री अजीत जोगी : क्या प्रधान मंत्री यह बताने की कृपा करेंगे कि :

(क) क्या सरकार विश्व बैंक की सहायता से तैयार किये गये तकनीकी प्रशिक्षण के पाठ्यक्रम तथा प्रक्रियाओं का संशोधन कर के उन्हें पुन: तैयार करने का विचार रखती है ; और

(ख) यदि हां, तो मध्य प्रदेश से तकनीकी प्रशिक्षण में क्या परिवर्तन लाये जा रहे हैं तथा इन्हें किस वर्ष से लागू किया जायेगा ?

श्रम मंत्रालय में राज्य मंत्री और कल्याण मंत्रालय में राज्य मंत्री (श्री रामजी लाल सुमन) : (क) जी, नहीं।

(ख) प्रश्न नहीं उठता ।

Setting up of Duty-free hardware parks

770. SHRI S. MADHAVAN: Will the PRIME MINISTER be pleased to state:

(a) whether there is any proposal under Government's consideration ot set up duty free hardware parts: if so, what are the locations thereof;

(b) whether the foreign companies setting up units in the hardware parks would be given concessional duties for import of materials and machinery; and

(c) whether these units would be allowed to sell their products in domestic tariff areas?

THE MINISTER OF STATE IN THE PRIME MINISTER'S OFFICE (SHRI KAMAL MORARKA): (a) to (c) A proposal for setting up export oriented hardware technology parks is being formulated and various elements of this concept are under examination.

Setting up software technology park

771. SHRI S. MADHAVAN: Will the PRIME MINISTER be pleased to state:

(a) whether Government are planning to set up Software Technology Parks and if so, what are the details thereof; and

(b) whether Government are considering to provide funds for setting up computers communications facilities at all sut-than that of the Department of Telecommunications and if so, what are the details thereof?

THE MINISTER OF STATE IN THE PRIME MINISTER'S OFFICE (SHRI KAMAL MORARKA): (a) Yes, Sir. The Department of Electronics aas set up three Software Technology Parks one each at Pune, Bangalore and Bhubaneshwar. In addition, it is proposed to set up 12 more Software Technology Parks. The places under consideration are: Ahmedabad, Bhopal, Calcutta, Chandigarh, Gurgaon, Guwahati Hydarabad Jaipur Madras Noida, Patna and Trivandrum.

(b) There is a proposal under consideration of the Government of India to provide funds for setting up computer communication facilities in all Software Technology Parks. It is also proposed to keep these equipments by the Department of Electronics in the form of outright grants or free equipments provided to the Software Technology Parks. If the proposal is approved, the Software Technology Parks registered as autonomous Societies under the administrative control of the Department will be able to offer a cheaper tariff for data link compared to the Department of Telecommunication.

Feature films produced in various Languages

772. DR. YELAMANCHILI SIVAJI: Will the PRIME MINISTER be pleased to state:

(a) the number of feature films produced in various languages in the country during the last three years, yearwise; and

(b) whether were these produced?

THE MINISTER OF STATE IN THE MINISTRY OF HOME AFFAIRS AND THE MINISTER OF STATE IN THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI SUBODH KANT SAHAY): (a) Production of feature films is mostly in the private sector and the Government have no information about the actual number of films produced. However, the number of feature films in various languages in the country certified during the last 3 years is given in the statement.

(b) Government does not maintain this information.

Statement

Language-wise break up of Indian Feature Films Certified during the Calendar years 1988—1990

Sl. No.	Language	1988	1989	1990
1	2	3	4	5
1.	Hindi	182	176	200
2.	Tamil	152	148	194
3.	Telugu	162	152	204
4.	Malayalam	83	96	126
5.	Kannada	67	75	81
6.	Bengali	37	50	50
7.	Gujarati	6	9	14
8.	Marathi	23	30	25
9.	Oriya	16	13	13
10.	Bhojpuri	8	10	5
11.	Assamese	7	4	8
12.	Punjabi	6	2	7
13.	Rajasthani	7	7	5
14.	English	5	3	4
15.	Nepali	2	..	4